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The Mystery Of Samba Popular

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The Mystery of Samba: Popular Music and National Identity ...

Why do we take it for granted that samba and dancers like the one shown symbolize Brazil? -- this is the "mystery" of the title. Vianna describes how until the 1930s, samba was just a minor regional music from Rio, in a country with zillions of regional musics. "Brazilian music" of the day wasn't even folk music, but followed European trends.

The Mystery of Samba : Popular Music and National Identity ...

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Samba is Brazil's "national rhythm," the foremost symbol of its culture and nationhood. To the outsider, samba and the famous pre-Lenten carnival of which it is the centerpiece seem to showcase the country's African heritage. Within Brazil, however, samba symbolizes the racial and cultural mixture that, since the 1930s, most Brazilians have come to believe defines their unique national identity. But how did Brazil become "the Kingdom of Samba" only a few decades after abolishing slavery in 1888? Typically, samba is represented as having changed spontaneously, mysteriously, from a "repressed" music of the marginal and impoverished to a national symbol cherished by all Brazilians. Here, however, Hermano Vianna shows that the nationalization of samba actually rested on a long history of relations between different social groups--poor and rich, weak and powerful--often working at cross-purposes to one another. A fascinating exploration of the "invention of tradition," The Mystery of Samba is an excellent introduction to Brazil's ongoing conversation on race, popular culture, and national identity.

Points to the Brazilian nation's strong expression of popular culture as a long term transcultural experience between cultural elites and popular voices.

First published in 1999, this volume examines the impact of political, social and cultural developments on the nation ' s most popular musical form, samba, in the context of the period 1930-45, one of huge social change in Brazil, with the introduction of industrialization under the authoritarian regime of Getúlio Vargas. She looks at the context in which the songs were written, the life styles and social positions of the composers (sambistas), and their relationship to political and commercial structures. By studying samba lyrics we can obtain a clear picture of samba lyrics we can obtain a clear picture of samba ' s shifting status as it was transformed from the music of working-class blacks and was appropriated by mainstream middle-class culture. The final chapters of the book focus on the lyrics of three influential sambistas: Ataulfo Alves, Noel Rosa and Ari Barroso, and look at the manner in which their songs both comply with and flout tradition and authority.

The first definitive history of the full range of African contributions to Brazilian music.

Christopher Dunn's history of authoritarian Brazil exposes the inventive cultural production and intense social transformations that emerged during the rule of an iron-fisted military regime during the sixties and seventies. The Brazilian contracultura was a complex and multifaceted phenomenon that developed alongside the ascent of hardline forces within the regime in the late 1960s. Focusing on urban, middle-class Brazilians often inspired by the international counterculture that flourished in the United States and parts of western Europe, Dunn shows how new understandings of race, gender, sexuality, and citizenship erupted under even the most oppressive political conditions. Dunn reveals previously ignored connections between the counterculture and Brazilian music, literature, film, visual arts, and alternative journalism. In chronicling desbunde, the Brazilian hippie movement, he shows how the state of Bahia, renowned for its Afro-Brazilian culture, emerged as a countercultural mecca for youth in search of spiritual alternatives. As this critical and expansive book demonstrates, many of the country's social and justice movements have their origins in the countercultural attitudes, practices, and sensibilities that flourished during the military dictatorship.

Latino music as an amalgam of American cultures.

The story of an intense female friendship fueled by admiration and affection, envy and pride--and each woman's fear that she would be nothing without the other.ther.

In 1886, Sherlock Holmes is summoned to Brazil to investigate the theft of a priceless violin, a gift from the Emperor of Brazil to his mistress, and finds himself caught up in a series of grisly homicides amid the seductive charms of the tropics. A first novel. Reprint. 12,500 first printing.

In this hugely praised narrative, New York Times reporter Larry Rohter takes the reader on a lively trip through Brazil's history, culture, and booming economy. Going beyond the popular stereotypes of samba, supermodels, and soccer, he shows us a stunning and varied landscape--from breathtaking tropical beaches to the lush and dangerous Amazon rainforest--and how a complex and vibrant people defy definition. He charts Brazil's amazing jump from a debtor nation to one of the world's fastest growing economies, unravels the myth of Brazil's sexually charged culture, and portrays in vivid color the underbelly of impoverished favelas. With Brazil leading the charge of the Latin American decade, this critically acclaimed history is the authoritative guide to understanding its meteoric rise.

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