

The Gormenghast Novels Us Groan Gormenghast Us Alone

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The Gormenghast Novels Us Groan

Welcome to 'The books that shaped me' - a Good Housekeeping series in which authors talk us through the reads that stand out for them. This week, we're hearing from poet Hollie McNish. She's the ...

The books that shaped me: Hollie McNish

Lord Groan has been driven mad by the loss of his precious books. He sits in the woods ... duty and the empty rituals of the stones, leaving Gormenghast for ever.

Episode One

Gothic novels have been scaring us for 250 ... Mervyn Peake publishes Titus Groan, later followed by Gormenghast and Titus Alone. Peake's epic trilogy for adults introduces the castle-kingdom ...

Spine-chillers and suspense: A timeline of Gothic fiction

Don't groan just yet: Despite the fact that it ... she's roaming the streets of a near-future Netherlands with the book in hand and trying to make sense of her late best friend's legacy.

'Where Is Anne Frank' Review: A Visionary Animated Update of a Holocaust Story That Needed Retelling

Just as we groan when visitors want a Hollywood sign ... According to Patty Civaleri, who shepherded the book to publication, Coulombe did not imagine the book would ever be published; he wrote ...

Book review: Trader Joe wrote a memoir, and it's just as much fun as you'd expect

Because the spiritual life is often pictured as a journey, it wasn't long before I started reflecting on familiar Bible passages that use words or images for shelter. I hope the following three ...

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3 Biblical Images of Shelter on Our Spiritual Journeys

Things won't be alright on the night for the characters in *The Play That Goes Wrong*, as the show promises exactly that.

The Play That Goes Wrong comes to the Marlowe Theatre in Canterbury

A collective groan could be heard from Land's End to John ... English spy James Bond loathes a cuppa so much that in the novel "Goldfinger" he snaps in a sexist/jingoist tirade: "I don't drink ...

How to make the perfect cup of British tea

Outlander fans from the US, Canada, UK, Australia, and France will all be able to enjoy this game thanks to the licensing agreement with Sony. In addition to the game, book fans will also be able ...

Tired of waiting for new season of Outlander? Fill in time during the Droughtlander by playing the Outlander game

A collective groan could be heard from Land's End to John ... lobbed a consignment of loose leaf into the harbor. But why are us Brits so comically precious about this unassuming brown liquid?

How to make the perfect cup of British tea

Just as we groan when visitors want a Hollywood sign ... Get the latest news, events and more from the Los Angeles Times Book Club, and help us get L.A. reading and talking. Mary McNamara is ...

Column: Trader Joe wrote a memoir, and it's just as much fun as you'd expect

Just as we groan when visitors want a Hollywood sign ... According to Patty Civalleri, who shepherded the book to publication, Coulombe did not imagine the book would ever be published; he wrote ...

The first complete paperback edition of the restored Gormenghast Novels, including twelve critical essays and the original fragment of Mervyn Peake's unfinished fourth novel, *Titus Awakes*.

The brilliant first novel in the legendary gothic fantasy trilogy *As the first novel opens*, Titus, heir to Lord Sepulchrove, has just been born: he stands to inherit the miles of rambling stone and mortar that stand for Gormenghast Castle. Inside, all events are predetermined by a complex ritual, lost in history, understood only by Sourdust, Lord of the Library. There are tears and strange laughter; fierce births and deaths beneath umbrageous ceilings; dreams and violence and disenchantment contained within a labyrinth of stone. As the ruling family grows, deep in the cavernous kitchens the ambitious scullery boy Steerpik plots his ascent, determined to subvert the archaic order and bring revolution to the ancient stasis of Gormenghast.

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The first complete paperback edition of the restored Gormenghast Novels, including twelve critical essays and the original fragment of Mervyn Peake's unfinished fourth novel, *Titus Awakes*.

Maeve Gilmore, Mervyn Peake's widow, wrote *Titus Awakes* based on those pages left behind by Peake. *Titus Awakes* picks up the story of Titus, 77th Earl of Groan, as he wanders through the modern world. Fans of the Gormenghast novels will relish this continuation of the world Peake created and of the lives of unforgettable characters from the original novels, including the scheming Steerpike, Titus's sister Fuchsia, and the long-serving Dr. Prunesquallor. Published a century after Peake's birth, this strikingly imaginative novel provides a moving coda to Peake's masterwork.

Titus is expected to rule this extraordinary kingdom and his eccentric and wayward subjects. But with the arrival of an ambitious kitchen boy, Steerpike, the established order is thrown into disarray. Over the course of these three novels—*Titus Groan*, *Gormenghast*, and *Titus Alone*—Titus must contend with a kingdom about to implode beneath the weight of centuries of intrigue, treachery, manipulation, and murder. Intoxicating, rich, and unique, *The Gormenghast Trilogy* is a tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative writing. This special edition, published for the centenary of Mervyn Peake's birth, is accompanied by over one hundred of Peake's dazzling drawings.

Peake's books are actual additions to life; they give, like certain rare dreams, sensations we never had before, and enlarge our conception of the range of possible experience' C.S. Lewis Enter the world of Gormenghast. The vast crumbling castle to which the seventy-seventh Earl, Titus Groan, is Lord and heir. Titus is expected to rule this Gothic labyrinth of turrets and dungeons, cloisters and corridors as well as the eccentric and wayward subject. Things are changing in the castle and Titus must contend with a kingdom about to implode beneath the weight of centuries of intrigue, treachery, manipulation and murder.

As the novel opens, Titus, lord of Castle Gormenghast, has abdicated his throne. Born and brought to the edge of manhood in the huge, rotting castle, Titus rebels against the age-old ritual of which he is both lord and prisoner and rushes headlong into the world. From that moment forward, he is thrust into a stormy land of a dark imagination, where figures and landscapes loom up with the force and vividness of a dream—or a nightmare. This final installment in the Gormenghast Trilogy is a fantastic triumph—a conquest awash in imagination, terror, and charm.

Titus, heir to Lord Sepulchre and to Gormenghast Castle, is born and spends the first years of his life in a pinnacled castle amidst rituals and grotesque persons, in a new edition of the first volume in the macabre classic fantasy. Reprint.