

# The Feminine Mystique Chapter 1

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**The Feminine Mystique Discussion of chapters 1 & 2** ~~Feminine Mystique Explained~~ The Feminine Mystique by Betty Friedan | Book Discourse **THE FEMININE MYSTIQUE (GARY PRICE)**

~~The Feminine Mystique -Discussion - Chp 6-8~~ **My Thoughts: The Feminine Mystique** ~~Video The Feminine Mystique Watch Makers Women Who Make America Online PBS Video Betty Friedan, The Feminine Mystique~~ From Aprons to Emancipation: Betty Friedan's "The Feminine Mystique" House/Wife | The

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## *Feminine Mystique at Home*

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~~The Feminine Mystique - Discussion - Chp 3-5~~  
~~AMERICAN NOSTALGIA: The 1960's Thrifty Wife Nick's Non-fiction | The Feminine Mystique The Feminine Principle in Ancient Kemet (Egypt) Lets talk about femininity channels and hate || Feminine Chat 7 Books Every Woman Should Read I - Class by Deb The Books (10026 people) that Helped me Enhance my Femininity - Find Your Flavor On Beauty: A (Small?) Rant on Writing Women Books On Femininity and Leveling Up (Book Recommendations) | (Not a Pickmeisha's Library) 21 queer book recommendations || Top 5 Books On Femininity Excerpt from The Feminine Mystique | Reading The Feminine Mystique Review | The Feminine Mystique By Betty Friedan The Feminine Mystique Audiobook by Betty Friedan The Open Mind: From "The Feminine Mystique" to "The Fountain of Age" 50 Years of The Feminine Mystique: Melissa Harris-Perry Fifty Years after The Feminine Mystique || Radcliffe Institute The Feminine Mystique Discussion - Chp 9-12~~

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## The Feminine Mystique Chapter 1

Women with the problem that has no name spent their lives in pursuit of the feminine mystique. The older ones, in their forties and fifties, had other dreams, which they gave up. The young ones in their twenties never had any other dream. The constant consumption of products could not address women's sense of purposelessness.

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The Feminine Mystique Chapter 1: The Problem That Has No ...

The Feminine Mystique: Chapter 1 "The Problem that Has No Name" Betty Friedan. The problem lay buried, unspoken, for many years in the minds of American women. It was a strange stirring, a sense of dissatisfaction, a yearning that women suffered in the middle of the twentieth century in the United States. Each suburban wife struggled with it alone.

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The Feminine Mystique: Chapter 1

The Feminine Mystique: Chapter 1 "The Problem that Has No Name" Betty Friedan . The problem lay buried, unspoken, for many years in the minds of American women. It was a strange stirring, a sense of dissatisfaction, a yearning that women suffered in the middle of the twentieth century in the United States.

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The Feminine Mystique: Chapter 1

An Analysis of The Feminine Mystique, Chapter 1 Making You Hungry. Happiness comes in small doses folks. It's a cigarette butt, or a chocolate chip cookie or a five... Prevarications. Friedan's writing is a fascinating study in just how manipulative you can be as a Rhetorician -... The Housewife ...

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An Analysis of The Feminine Mystique, Chapter 1 - Stares ...

The Feminine Mystique: Chapter 1 The Problem that Has No Name. Feminist Movement Lesson Plan by Kevin Murphy 1 The Feminine Mystique: Chapter 1. 2 "The Problem that Has No Name". 3. 4 Betty Friedan. 5. 6The problem lay buried, unspoken, for many years in the minds of American women. It was a strange, 7stirring, a sense of dissatisfaction, a yearning that women suffered in the middle of the twentieth century.

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The Feminine Mystique: Chapter 1 The Problem that Has No Name Chapter. Summary. Chapter 1. The first chapter probes a common malaise among American women, including both those who enjoy middle-class comforts and... Read More. Chapter 2. To a large extent, popular culture formulates the accepted sense of femininity. Herself a contributor to women's magazin... Read More.

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The Feminine Mystique Chapter Summaries | Course Hero Chapter 1: Friedan discusses the trends in marriage and births that affected women in the 1950s. The average age of marriage was dropping and the birthrate was increasing and yet there was a continuing trend in the unhappiness of women.

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## The Feminine Mystique Summary | GradeSaver

The Feminine Mystique, a landmark book by feminist Betty Friedan published in 1963 that described the pervasive dissatisfaction among women in mainstream American society in the post-World War II period. She coined the term feminine mystique to describe the societal assumption that women could find fulfillment through housework, marriage, sexual passivity, and child rearing alone.

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## The Feminine Mystique | Summary, Significance, & Facts ...

The Feminine Mystique is a book by Betty Friedan that is widely credited with sparking the beginning of second-wave feminism in the United States. It was published on February 19, 1963 by W. W. Norton.. In 1957, Friedan was asked to conduct a survey of her former Smith College classmates for their 15th anniversary reunion; the results, in which she found that many of them were unhappy with ...

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## The Feminine Mystique - Wikipedia

The first chapter probes a common malaise among American women, including both those who enjoy middle-class comforts and those "preoccupied with desperate problems of poverty and poor health." A wealth of statistics points to a shift from the first-wave feminism of the mid-19th century, which produced the New Woman of the 1920s and '30s, to the lives of women in the 15 years after

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World War II.

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The Feminine Mystique Chapter 1 Summary | Course Hero

Chapter 1, The Problem That Has No Name Summary. Betty Friedan begins her book with a description of the problem. The problem, which has been buried for many years, is dissatisfaction and a longing in suburban housewives. Generally, the more education and ability a woman possessed, the more she suffered from the problem that has no name.

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The Feminine Mystique - Chapter 1, The Problem That Has No ...

Betty Friedan's The Feminine Mystique Introductions & Chapter 1: "The Problem That Has No Name" I thought if this semester were going to be spent examining sexism in its current state that I would be well served to refresh my memory as to the recent history of its existence.

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Introduction and Chapter 1: The Feminine Mystique ...

Night by Elie Wiesel Chapter 1

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Night Chapter 1 - YouTube

Method The Feminine Mystique: Chapter 1 "The Problem that Has No Name"

Discussion Question Have anyone seen a film by the Marx Brothers? Friedman used statistics and interviews for example, "By the end of 1950's, the average marriage age of women in America dropped to 20."

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The Feminine Mystique: Chapter 1 "The Problem that Has No ...

Start studying The Feminine Mystique: Chapter 1 "The Problem that Has No Name".

Learn vocabulary, terms, and more with flashcards, games, and other study tools.

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The Feminine Mystique: Chapter 1 "The Problem that Has No ...

The result of the feminine mystique, according to Friedan's research, was not greater satisfaction in marriage or a stronger sense of purpose in the sex-defined role. On the contrary, career women with graduate degrees tended to report higher levels of satisfaction in their marriages, as well as more orgasms.

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The Feminine Mystique by Betty Friedan Plot Summary ...

The Functional Freeze, the Feminine Protest, and Margaret Mead Friedan discusses functionalism and how functionalists try and pinpoint a specific place for each and

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every type of person in hopes that the world will run smoothly with this order. She also credits Mead who didn't live but did promote many of the ideals in The Feminine Mystique.

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Chapters - The feminine mystique

THE FEMININE MYSTIQUE simple formula of handing one's self and one's will over to God." 1 The problem was dismissed by telling the housewife she doesn't realize how lucky she is—her own boss, no time clock, no junior executive gunning for her job. What if she isn't. happy—does she think men are happy in this world?

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, The Feminine Mystique. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In A Strange Stirring, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had

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barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism ..... began with the work of a single person: Friedan.'  
Nicholas Lemann With a new Introduction by Lionel Shriver

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This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. *Feminist Moments*, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, *Feminist Moments* provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

“If you’ve never read it, read it now.”—Arianna Huffington, O, *The Oprah Magazine* Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963,

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it gave a pitch-perfect description of “the problem that has no name”: the insidious beliefs and institutions that undermined women’s confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

"Understanding Feminism" provides an accessible guide to one of the most important and contested movements in progressive modern thought. Presenting feminism as a dynamic, multi-faceted and adaptive movement that has evolved in response to the changing practical and theoretical problems faced by women, the authors take a problem-oriented approach that maps the complex strands of feminist thinking in relation to women's struggles for equal recognition and rights, and freedom from oppressive constraints of sex, self-expression and autonomy. Each chapter focuses on a different cluster of concerns, demonstrating key moves in second-wave feminist thought, as well as some of the diversity in response-strategies that encompass both socio-economic and cultural-symbolic concerns. This approach not only shows how central feminist insights, theories and strategies

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emerge and re-emerge across different contexts, but makes clear that far from being 'over', feminism remains a vital response to the diverse issues that women (and men) find pressing and socially important.

The author of the ground-breaking work, *The Feminine Mystique*, tackles the meaning of age and aging in contemporary society, for both men and women. 250,000 first printing. BOMC Feat Alt. QPB Split Main. First serial, Time. Tour.

Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest fulfilment through work, while women were most fulfilled in the home - stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a

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failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement - the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

At last Betty Friedan herself speaks about her life and career. With the same unsparing frankness that made *The Feminine Mystique* one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's *The Feminine Mystique*, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In *Life So Far*, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing *The Feminine Mystique*, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an "NAACP" for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the

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National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including "man-hating." She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to Carl Friedan, an advertising entrepreneur. She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

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A fascinating look at the changing role of wives in modern America After a half century of battling for gender equality, women have been freed from the necessity of securing a husband for economic stability, sexual fulfillment, or procreation. Marriage is a choice, and increasingly women (and men) are opting out. Yet despite these changes, the cultural power of marriage has burgeoned. What was once an obligation has become an exclusive club into which heterosexual women with the right amount of self-discipline may win entry. The newly exalted professionalized wife is no longer reliant on her husband's status or money; instead she can wield her own power provided she can successfully manage the business of being a wife. *Wife, Inc.* tells a fiercely contemporary story revealing that today's wives do not labor in kitchens or even homes. Instead, the work of wifedom occurs in online dating sites, on reality television, in social media, and on the campaign trail. Dating, marital commitment, and married life have been reconfigured. No longer the stuff of marriage vows, these realms are now controlled by brand management and marketability. To prosper, women must appear confident, empowered, and sexually savvy. Guiding readers through the stages of the "wife-cycle," Suzanne Leonard follows women as they date, prepare to wed, and toil as wives, using examples from popular television, film, and literature, as well as mass market news, women's magazines, new media, and advice culture. The first major study to focus on this new definition of "working wives," *Wife, Inc.* reveals how marriage occupies a newly professionalized role in the lives of American women. Being a wife is a business that takes a lot more than

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a vow to maintain—this book tells that story.

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