

Once Upon An Algorithm How Stories Explain Computing

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In Once Upon an Algorithm, Martin Erwig explains computation as something that takes place beyond electronic computers, and computer science as the study of systematic problem solving. Erwig points out that many daily activities involve problem solving. Getting up in the morning, for example: You get up, take a shower, get dressed, eat breakfast.

Once Upon an Algorithm | The MIT Press

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In Once Upon an Algorithm: How Stories Explain Computing, Martin Erwig aims to spread an interest in computer science by drawing parallels between processes of computation and the problem-solving stories found in popular culture, including the fairy tale Hansel and Gretel and the film Groundhog Day.

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Once Upon an Algorithm is at points an enjoyable, engaging read, but despite Erwig's apparent assertion that this book is for anyone wanting to learn about what "computer science" actually means ...

'*Once Upon an Algorithm*' Is at Points an Enjoyable ...

Once Upon an Algorithm: How Stories Explain Computing, by Martin Erwig. John Gilbey praises an entertaining text that draws on popular culture to explain the essentials of computer science to the general reader. Computer science, to judge by how it is represented in the popular media, has an image problem.

How Hansel and Gretel, Sherlock Holmes, the movie *Groundhog Day*, Harry Potter, and other familiar stories illustrate the concepts of computing. Picture a computer scientist, staring at a screen and clicking away frantically on a keyboard, hacking into a system, or perhaps developing an app. Now delete that picture. In *Once Upon an Algorithm*, Martin Erwig explains computation as something that takes place beyond electronic computers, and computer science as the study of systematic problem solving. Erwig points out that many daily activities

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involve problem solving. Getting up in the morning, for example: You get up, take a shower, get dressed, eat breakfast. This simple daily routine solves a recurring problem through a series of well-defined steps. In computer science, such a routine is called an algorithm. Erwig illustrates a series of concepts in computing with examples from daily life and familiar stories. Hansel and Gretel, for example, execute an algorithm to get home from the forest. The movie Groundhog Day illustrates the problem of unsolvability; Sherlock Holmes manipulates data structures when solving a crime; the magic in Harry Potter's world is understood through types and abstraction; and Indiana Jones demonstrates the complexity of searching. Along the way, Erwig also discusses representations and different ways to organize data; `intractable` problems; language, syntax, and ambiguity; control structures, loops, and the halting problem; different forms of recursion; and rules for finding errors in algorithms. This engaging book explains computation accessibly and shows its relevance to daily life. Something to think about next time we execute the algorithm of getting up in the morning.

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Have you ever thought that computer science should include more dragons and wizards? Computational Fairy Tales introduces principles of computational thinking, illustrating high-level computer science concepts, the motivation behind them, and their application in a non-computer `fairy tale` domain. It's a quest that will take you from learning the basics of programming in a blacksmith's forge to fighting curses with recursion. Fifteen seers delivered the same prophecy, without so much as a single minstrel to lighten the mood: an unknown darkness threatens the kingdom. Suddenly, Princess Ann finds herself sent forth alone to save the kingdom. Leaving behind her home, family, and pet turtle Fido, Princess Ann must face goblin attacks, magical curses, arrogant scholars, an unpleasant oracle, and rude Boolean waiters. Along the way she must build a war chest of computational knowledge to survive the coming challenge.

An introduction to algorithms for readers with no background in advanced mathematics or computer science, emphasizing examples and real-world problems. Algorithms are what we do in order not to have to do something. Algorithms consist of instructions to carry out tasks—usually

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dull, repetitive ones. Starting from simple building blocks, computer algorithms enable machines to recognize and produce speech, translate texts, categorize and summarize documents, describe images, and predict the weather. A task that would take hours can be completed in virtually no time by using a few lines of code in a modern scripting program. This book offers an introduction to algorithms through the real-world problems they solve. The algorithms are presented in pseudocode and can readily be implemented in a computer language. The book presents algorithms simply and accessibly, without overwhelming readers or insulting their intelligence. Readers should be comfortable with mathematical fundamentals and have a basic understanding of how computers work; all other necessary concepts are explained in the text. After presenting background in pseudocode conventions, basic terminology, and data structures, chapters cover compression, cryptography, graphs, searching and sorting, hashing, classification, strings, and chance. Each chapter describes real problems and then presents algorithms to solve them. Examples illustrate the wide range of applications, including shortest paths as a solution to paragraph line breaks, strongest paths in elections systems, hashes for song recognition, voting power Monte Carlo methods, and entropy for machine learning. Real-World Algorithms can be used by students in disciplines from economics to applied sciences. Computer science majors can read it before using a more technical text.

Thoroughly revised for the latest version of Python, this book explains basic concepts in a clear and explicit way that takes very seriously one thing for granted—that the reader knows nothing about computer programming. Addressed to anyone who has no prior programming knowledge or experience, but a desire to learn programming with Python, it teaches the first thing that every novice programmer needs to learn, which is Algorithmic Thinking. Algorithmic Thinking involves more than just learning code. It is a problem-solving process that involves learning how to code. This edition contains all the popular features of the previous edition and adds a significant number of exercises, as well as extensive revisions and updates. Apart from Python's lists, it now also covers dictionaries, while a brand new section provides an effective introduction to the next field that a programmer needs to work with, which is Object Oriented Programming (OOP). This book has a class course structure with questions and exercises at the end of each chapter so you can test what you have learned right away and improve your comprehension. With 250 solved and 450 unsolved exercises, 475 true/false, about 150 multiple choice, and 200 review questions and crosswords (the solutions and the answers to which can be found on the Internet), this book is ideal for novices or average programmers, for self-study high school students first-year college or university students teachers professors anyone who wants to start learning or teaching computer programming using the proper conventions and techniques

The first edition won the award for Best 1990 Professional and Scholarly Book in Computer Science and Data Processing by the Association of American Publishers. There are books on algorithms that are rigorous but incomplete and others that cover masses of material but lack rigor. Introduction to Algorithms combines rigor and comprehensiveness. The book covers a broad range of algorithms in depth, yet makes their design and analysis accessible to all levels of readers. Each chapter is relatively self-contained and can be used as a unit of study. The algorithms are described in English and in a pseudocode designed to be readable by anyone who has done a little programming. The explanations have been kept elementary without sacrificing depth of coverage or mathematical rigor. The first edition became the standard reference for professionals and a widely used text in universities worldwide. The second edition features new chapters on the role of algorithms, probabilistic analysis and randomized algorithms, and linear programming, as well as extensive revisions to virtually every section

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of the book. In a subtle but important change, loop invariants are introduced early and used throughout the text to prove algorithm correctness. Without changing the mathematical and analytic focus, the authors have moved much of the mathematical foundations material from Part I to an appendix and have included additional motivational material at the beginning.

A groundbreaking narrative on the urgency of ethically designed AI and a guidebook to reimagining life in the era of intelligent technology. The Age of Intelligent Machines is upon us, and we are at a reflection point. The proliferation of fast-moving technologies, including forms of artificial intelligence akin to a new species, will cause us to confront profound questions about ourselves. The era of human intellectual superiority is ending, and we need to plan for this monumental shift. *A Human Algorithm: How Artificial Intelligence Is Redefining Who We Are* examines the immense impact intelligent technology will have on humanity. These machines, while challenging our personal beliefs and our socioeconomic world order, also have the potential to transform our health and well-being, alleviate poverty and suffering, and reveal the mysteries of intelligence and consciousness. International human rights attorney Flynn Coleman deftly argues that it is critical that we instill values, ethics, and morals into our robots, algorithms, and other forms of AI. Equally important, we need to develop and implement laws, policies, and oversight mechanisms to protect us from tech's insidious threats. To realize AI's transcendent potential, Coleman advocates for inviting a diverse group of voices to participate in designing our intelligent machines and using our moral imagination to ensure that human rights, empathy, and equity are core principles of emerging technologies. Ultimately, *A Human Algorithm* is a clarion call for building a more humane future and moving conscientiously into a new frontier of our own design. "[Coleman] argues that the algorithms of machine learning—if they are instilled with human ethics and values—could bring about a new era of enlightenment." —San Francisco Chronicle

A comprehensive and rigorous introduction for graduate students and researchers, with applications in sequential decision-making problems.

Planning algorithms are impacting technical disciplines and industries around the world, including robotics, computer-aided design, manufacturing, computer graphics, aerospace applications, drug design, and protein folding. This coherent and comprehensive book unifies material from several sources, including robotics, control theory, artificial intelligence, and algorithms. The treatment is centered on robot motion planning, but integrates material on planning in discrete spaces. A major part of the book is devoted to planning under uncertainty, including decision theory, Markov decision processes, and information spaces, which are the 'configuration spaces' of all sensor-based planning problems. The last part of the book delves into planning under differential constraints that arise when automating the motions of virtually any mechanical system. This text and reference is intended for students, engineers, and researchers in robotics, artificial intelligence, and control theory as well as computer graphics, algorithms, and computational biology.

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