

New German Film

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New German Film
which is being launched as the debut film for new production company South Pointe ... Related Story David Hasselhoff To Headline German Series 'Ze Network' From CBS Studios & Syrreal Entertainment ...

David Hasselhoff To Star In Comedy 'C'est Magique!' For New Outfit South Pointe Pictures, Nicolas Benamou Directing — Cannes Market
The industry's most stylish rendez-vous returns from 6 until 17 July, when the Cannes Film Festival will be taking over the French Riviera. After the official event was cancelled in 2020, the ...

Cannes 2021: the most anticipated films from Eastern Europe
German-language productions on offer at the Cannes Film Market present an eclectic mix of adult drama, biting social commentary, history, comedy, kids' pics and animation from such high-profile ...

Germany Delivers Eclectic Selection at Cannes Film Market
In a photo posted on Stallone's official Instagram account, the two action stars smile warmly at the camera, with Schwarzenegger's arm thrown over Stallone's shoulder as a sign of their camaraderie.

This New Photo Of Stallone And Schwarzenegger Is Turning Heads
New York investment firm KKR began its remarkable German buying spree in 2019. When it was done, one of the world's biggest film and TV markets looked dramatically different. The ambitious studio ...

Leonine Talks European Film & TV Growth: "We Want To Be Germany's Number One Indie"
Shooting has begun on the first docuseries funded by the German Motion Pictures Fund. Set to air next year, Reeperbahn Series (working title) is a five-episode true crime series about the ...

First docuseries funded by German Motion Pictures Fund set for 2022 release
The German documentary production house gebrueder beetz is working on a new true-crime series about the history of Hamburg's red-light district in the 1980s.

New True-Crime Series on Hamburg's Red-Light District
When students return to Crestview Hall this fall, they might walk past a classroom filled with the sounds of German music and the smells of classic German cuisine. If they peek inside the door, they ...

Domine's Deutschland: How an TUS adjunct professor makes German classes his own
A new German military space command center has been officially inaugurated, with the goal of protecting satellites and monitoring threats in outer space. The focus is on asteroids and space junk ...

German Bundeswehr sets up space command center
Dutch plastics processor Kivo (Volendam; has extended its range of manufacturing processes, with the first extrusion line for cast film having started up in the first half of June, the company ...

New production line for PE cast film in the Netherlands / Increased use of recyclelate
Pierre-Antoine Capton and Fred Kogel have established their respective companies, Mediawan ("Call My Agent!") and Leonine ("Dark"), as European powerhouses in only a few years.

Mediawan & Leonine Studios' Pierre-Antoine Capton, Fred Kogel Discuss New Group's Bullish Strategy (EXCLUSIVE)
Tiina Lokk launched the Tallinn Black Nights Film Festival, it was, to borrow a metaphor from the festival's lone wolf logo, a howl in the dark. The year was 1997. Just six ...

How the Tallinn Black Nights Film Festival Beat the Odds
German Jr. has been a frequent fixture on the international festival circuit with Berlin Silver Bear winners Dovlatov and Under Electric Clouds and he won best director at the 2008 Venice Film ...

'House Arrest' First Clip: Aleksey German Jr.'s Satirical Drama Screening In Cannes' Un Certain Regard Section
Keen builders can choose whether or not to apply a set of retro hippy stickers and between German or American registration plates ... even the "ECT0-1" car from the original Ghostbusters film.

Lego to launch new Volkswagen Camper scale model kit for summer
The Green party candidate to succeed German Chancellor Angela Merkel has acknowledged making a mistake in a flap over allegations that she copied from others in a new book, saying ...

German Green contender acknowledges mistake in book flap
The report presents an in depth assessment of the Barrier Films Market including enabling technologies key trends market drivers challenges regulatory landscape deployment models opportunities future ...

Barrier Films Market Demand, Business Scope and Manufacturing Analysis 2021 to 2025
Ford Mustang Convertible is supposed to look a certain way. We've seen them in lots of movies - the chrome bumpers, shiny badges, and side trim. It's one of the most understated yet famous shapes of ...

1965 Ford Mustang Restomod Has Strange Bumper, Costs New Porsche 911 Money
The idea is that wars of words start wars real, that novels especially should be put into, quoth Dr Wertheimer, "practical use in the framework of the German military's foreign ... Stoltenberg use old ...

Cassandra and Her Complex: NATO's New Literary Project
'Blue Banisters', along with a teaser for a new song. On social media, the singer posted the cover art which features her sitting in a yellow gown alongside her German Shepherds, Tex and Me ...

Lana Del Rey shares cover art for 'Blue Banisters', teases new song
First published on Wed 7 Jul 2021 01:00 EDT On a visit to Europe to mark the 100th anniversary of the end of the first world war, Donald Trump insisted to his then chief of staff, John Kelly ...

There were virtually no women film directors in germany until the 1970s. today there are proportionally more than in any other film-making country6, and their work has been extremely influential. Directors like Margarethe von Trotta, Helma Sanders-Brahms, Ulrike Ottinger and Helke Sander have made a huge contribution to feminist film culture, but until now critical consideration of New German Cinema in Britain and the United States has focused almost exclusively on male directors such as Rainer Werner Fassbinder and Wim Wenders. In Women and the New German Cinema Julia Knight examines how restrictive social, economic and institutional conditions have compounded the neglect of the new women directors. Rejecting the traditional auteur approach, she explores the principal characteristics of women's film-making in the 1970s and 1980s, in particular the role of the women's movement, the concern with the notion of a 'feminine aesthetic', women's entry into the mainstream, and the emergence of a so-called post-feminist cinema. This timely and comprehensive study will be essential reading for everyone concerned with contemporary cinema and feminism.

The simultaneous international success in the 1970s of such filmmakers as Rainer Werner Fassbinder, Werner Herzog and Wim Wenders led critics to talk of a 'New German Cinema'. Thomas Elsaesser's book is the most comprehensive and illuminating study yet produced about this major movement in world cinema.

This study of New German cinema identifies different styles of historical remembrance in which music participates. It concentrates on how listeners are urged to interact with difference - including Germany's difficult past - rather than try to 'master' or 'get past' it.

The aim of this study of contemporary German cinema is to set the significant films and film-makers in their proper context. The author explains the nature of the German film industry, the cultural inheritance of its film-makers, and the social and political climate within which they work.

Examining the New German Cinema as a whole, Sandford provides a film-by-film study of seven directors, locating their achievements within a frame of developments in television, drama, documentaries, and the political history of contemporary Germany itself. He also surveys the thematic concerns that dominate--or are notably absent from--these films. --From publisher description.

Comprising a discussion of 'Alice in the Cities', 'The Bitter Tears of Petra von Kant', 'Heimat' and 'The American Friend', Julia Knight's study examines the American dominance of German film, the framework of European art cinema and how German cinema engages with contemporary German reality.

A dynamic, event-centered exploration of the hundred-year history of German-language film.

History of film in the Federal Republic of Germany including filmographies of various filmmakers both from the Federal Republic of Germany and the former GDR.

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