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*9 Crime Tours in NYC That
Reveal the City's Darkest
Secrets*

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entire Crime House crew for
their superb treatment of my
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horror!! Everything is spot-

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on - the cinematography, the ambient music, the lighting. And the special effects are phenomenal - on the same level as a 1980s mainstream horror movie!!! Very proud of this custom, and Crime House ...

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About us / DarkRooms

Police ballistic markers stand at a crime scene where a one-year-old child was shot and killed in Brooklyn, New York on July 13.

Photographer: Spencer

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Covid Lockdown in Reason for*

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A trove of "lost" New York
City crime-scene photos,
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photographer Weegee, have been unearthed after 82 years. Seventy-three prints were stashed in a kitchen cupboard and ...

Gallery: Weegee's New York City Crime Scene Photos

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He has also helped develop a variety of new and original works, including The Woodsman at The Actors Studio Theater; Dead Father's Club at the Performing Garage and The Einstein Project at Theatre

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PCS) is a multifandom editing studio with almost 40 members. PCS produces MEPs and occasionally collaborations with other studios.

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Multifandom Editing Studio

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...

Newspaperman and organized crime figure. Hired and directed criminal gangs on behalf of the Hearst Corporation during Chicago's "circulation wars" of 1910-1911, and later became

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owner of the National Racing Wire during the 1920s and 1930s. Later used his wealth to purchase The Philadelphia Inquirer and found the Annenberg Foundation. Jailed ...

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the amazing free-roam game developed by Luxoflux and released by Activision Games.

*True Crime: New York City -
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The Crime Studio is a collection of absurd and hilarious crime stories set in the city of Beerlight. How does one go about reviewing a collection of short stories, most of which are four pages long or less?

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Should I talk about Brute Parker, the owner of an all night gun shop? Or Billy Panacea, ace burglar?

'Savage talked about his life as a re-offender. How

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could someone be offended by the same thing twice? Was nothing learnt?' Beerlight, the city of all of our futures, is not a safe place. Weaponry, rather than fast cars or designer clothes, is the ultimate

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status symbol. The populace is dedicated to law-breaking, politically incorrect views and hurling abuse and hand grenades at each other. Combining elements of surrealism, film noir and punk rock ethos,

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Aylett creates a darkly comic landscape that's a cross between a Tarantino film and a Bosch painting, where murder is the ultimate expression of art. The cast of hoodlums includes burglar extraordinaire Billy

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Panacea, conman-cum-lawyer
Harpoon Specter and other
fun-loving felons who hang
out at the Delayed Reaction
Bar on Valentine Street
reading the Parole Violators
Bugle.

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Description "He is dead. It is quite impossible that he should have killed himself. He has been murdered. About half an hour ago. By a long knife passed under the left shoulder-blade into the heart." On a fog-bound London

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night, a soirée is taking place in the studio of artist Laurence Newtree. The guests include an eminent psychiatrist, a wealthy philanthropist and an observant young friend of Newtree's, John Christmas.

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Before the evening is over, Newtree's neighbour is found stabbed to death in what appears to be an impossible crime. But a mysterious man in a fez has been spotted in the fog asking for highly unlikely directions...The

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resourceful John Christmas takes on the case, unofficially, leading to an ingenious solution no one could have expected, least of all Inspector Hembrow of Scotland Yard. The Studio Crime is the first of Ianthe

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Jerrold's classic whodunit novels, originally published in 1929. Its impact led to her membership of the elite Detection Club, and its influence can be felt on later works by John Dickson Carr, Ngaio Marsh and

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Dorothy L. Sayers among others. This edition, the first in over eighty years, features a new introduction by crime fiction historian Curtis Evans. Praise for The Studio Crime "The best out of a new batch of detective

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stories." J.B. Priestley in
The Evening News"Very
carefully constructed, is
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mystery story written in good English." Newcastle Chronicle "The book is a pleasantly written record of an admirable piece of detective work." Times Literary Supplement

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LIKE THE TWENTY-YEAR DEATH A
breathtaking first novel
written in the form of three
separate crime novels, each
set in a different decade
and penned in the style of a

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different giant of the
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an ingenious and emotionally powerful debut performance from literary detective and former bookseller Ariel S. Winter, one that establishes this talented newcomer as a storyteller of the highest caliber.

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This is the story of how a simple misunderstanding led to the tragic and senseless death of thirty-six of Japan's brightest anime and

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manga creators, through an explosive arson attack on their studio.

"Most books about American film in the 1970s tell

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stories about iconoclastic auteurs working in the shadow of the Vietnam War. Stepping away from this tradition, Todd Berliner gives us a bold and compelling study of the strange, paradoxical

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narrative style of seventies films, which seemed to flout the canonical structure of the well-made film. Berliner sheds new light on a well-studied period. His lively prose and the delight he takes in explicating the

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classics of that era make this book a real pleasure to read."---Stephen Prince, Professor of Cinema at Virginia Tech and author of *Firestorm: American Film in the Age of Terrorism* "The wave of innovative

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filmmaking that surged in 1970s Hollywood has come to be cherished as dearly by many cineastes as the earlier 'golden age' of studio filmmaking. American filmmaking of this period has been much discussed in

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relation to the crisis of the film industry and the sociopolitical currents of the time, Todd Berliner's important study focuses on what is usually taken for granted in such work: the form, texture, and tone of

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the films themselves, and the experiences that they create for spectators. His exacting and wide-ranging study explores the interplay between narrative unity and 'incongruity,' as it is manifested in different ways

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in acknowledged classics directed by Coppola, Friedkin, Scorsese, and Cassavetes, as well as in many less well-known films. Berliner also shows how these films have had a lasting impact on Hollywood

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filmmaking. Hollywood
Incoherent provides the
sustained and systematic
exploration of the
aesthetics of the 'Hollywood
Renaissance' that the films
deserve and the field of
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needs."---Murray Smith,
Professor of Film Studies,
University of Kent

"Studios are, at once,
material environments and
symbolic forms, sites of
artistic creation and

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physical labor, and nodes in networks of resource circulation. They are architectural places that generate virtual spaces-worlds built to build worlds. On the outside, they have become icons of

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corporate identity, while on the inside, they have remained invisible in order to be seen. As such, they have actively faded into the background of critical discourse and into the margins of film and media

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history. Recovering their hidden role in the history of visual creation, In the Studio demonstrates that when we foreground these worlds, we gain new insights into moving-image culture and the material,

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ecological, social, political, and economic dynamics that quietly mark the worlds on our screens. Spanning the twentieth century and moving globally, from Japan to Brazil, Mexico to Moscow, and Hollywood to

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Dubai, this unique collection tells new stories about studio icons--Pinewood, Cinecittà, Churubusco, and CBS--as well as the experimental workplaces of filmmakers and artists from Aleksandr

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