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Summary In Chapters 6, 7, and 8 of

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discusses media and nature. In chapter 6
Corbett focuses on advertising. Corbett
breaks down nature and advertising into four
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green product attributes, green image, and
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Corbett, Julia B. (March 2019)

Reconceptualizing the individual as a social
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Slovic, S. Rangarajan, and V. Sarveswaran
(Eds), Routledge Handbook of Ecocriticism and
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Environmental Communication. Published,
03/2019. Julia B. Corbett (2018).

JULIA B CORBETT - Research - Faculty Profile
- The ...

Julia Corbett is a Professor in the
Department of Communication and the
Environmental Humanities Graduate Program.
Her scholarship investigates environmental
communication from a macro-sociological view
of social conflict and cultural change,

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Julia B. Corbett is the author of Seven
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reviews, published 2013) and Communicating
Nature (3.73 avg rating, 33 ra...

Julia B. Corbett (Author of Communicating
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With a background in journalism and environmental studies, Julia Corbett writes both academic research and narrative nonfiction about human relationships with the natural world. Her current academic research investigates the communication of climate change and other environmental issues. Her first book was a seminal text in environmental communication, and her third book was winner of the . . .

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Julia Corbett provides a valuable text exploring issues ranging from the morality of zoos to our consumer society and the 'buyosphere.' Readers will come away with a new understanding of nature and culture." " ' Susan K. Jacobson, University of Florida; author of Communication Skills for Conservation Professionals "Communicating Nature is a timely and important book on a subject that has ...

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This book addresses the topic of how we formulate our beliefs about nature and how we in turn communicate about nature. The author talks about the various views on nature from the world being there for humans to plunder to the deep ecology view of the need for an ecocentric concept of the world instead of anthropocentrism.

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