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~~10 Books to Read Before Visiting Scotland's Outer Hebrides As a life-long bookworm, I've read a fair few books set in Scotland's Outer Hebrides myself.. Sometimes I read them for... The Lewis Trilogy, by Peter May.. I suppose this one is a bit of a cheat, as I'm including three books instead of one ...~~

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This 240 page book is a handy pocket size (140x220mm) and covers all the main sites of interest, monuments, visitor attractions and islands in the Outer Hebrides. It is profusely illustrated with over 600 of Charles Tait's images, mostly new and unpublished as well as OS maps and some old prints.

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~~The Outer Hebrides Guide Book, by Charles Tait~~

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Outer Hebrides in a new Guide Book Travellers now have more help at hand to plan their holidays in the Outer Hebrides thanks to the publication of the first ever guide book to focus on these islands alone. By The Newsroom. Monday, 1st May 2017, 11:52 am. Updated Tuesday, 9th May 2017, 6:55 pm.

~~Outer Hebrides in a new Guide Book | Stornoway Gazette~~

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Books shelved as hebrides: The Lewis Man by Peter May, The Blackhouse by Peter May, The Chessmen by Peter May, Sea Room: An Island Life in the Hebrides b...

adt's new guide to the Outer Hebrides: The Western Isles of Scotland, from Lewis to Barra, by experienced writer and journalist Mark Rowe is the only full-size guide to focus solely on the islands of Lewis, Harris, St Kilda, North Uist, Benbecula, South Uist, Eriskay, Barra and Vatersay. Masses of background information is included, from geography and geology to art and architecture, with significant coverage of wildlife, too, as well as all the practical details you could need: when to visit, suggested itineraries, public holidays and festivals, local culture, plus accommodation and where to eat and drink. Walkers, bird-watchers, wildlife photographers, beach lovers and genealogists are all catered for, and this is an ideal guide for those who travel simply with curious minds to discover far-flung places of great cultural, historical and wildlife interest. The Outer Hebrides is an archipelago of 15 inhabited islands and more than 50 others that are free of human footprint. Huge variations in landscape are found across the islands, from Lewisian gneiss, which dates back almost three billion years, to rugged Harris with its magnificent sands running down its western flanks and the windswept, undulating flatness and jagged sea lochs of the Uists. This is a land where Gaelic is increasingly spoken and ancient monuments abound, where stunning seabird colonies and birds of prey can be watched, and where the grassy coastal zones known as the machair are transformed into glorious carpets of wildflowers in late spring and summer. Whether visiting the Standing Stones of Callanish, the Uig peninsula, Barra's Castle Bay, or historic St Kilda, or if you just want to experience the romance of the Sound of Harris, one of the most beautiful ferry journeys in the world, Bradt's Outer Hebrides: The

Western Isles of Scotland, from Lewis to Barra has all the information you need.

Officially launched in 2017, the Hebridean Way offers walkers the opportunity to experience the magic of Scotland's Outer Hebrides in one inspirational journey. The waymarked route stretches 247km (155 miles) from Vatersay to Stornaway, linking ten major islands of the archipelago by means of causeways and two ferry crossings: Vatersay, Barra, Eriskay, South Uist, Benbecula, Grimsay, North Uist, Berneray, Harris and Lewis. Suitable for most walkers with a moderate level of fitness, it can be completed in 8-14 days and is rich in natural, historical and cultural interest. This guidebook presents the Hebridean Way in 10 stages of 16-35km (10-22 miles), plus two additional stages to extend the route to the Butt of Lewis in line with future plans. Detailed route description is accompanied by 1:50,000 OS mapping, stunning photography to whet your appetite and a wealth of information about local points of interest. The introduction offers an overview of the islands' geology, history, plants and wildlife as well as comprehensive practical advice for walking the route, such as when to go, how to get there (and back) and what to take. Accommodation listings can be found in the appendices. The route is a celebration of the diverse landscapes of the Hebrides, from dazzling white shell beaches to wild moorland and flower-strewn machair. It visits Neolithic and Bronze Age remains, ruined forts and castles and monuments commemorating Bonnie Prince Charlie and the Highland Land Struggle. The islands are also a great location to spot seabirds, raptors and a number of migratory species.

The latest book in Birlinn's acclaimed series of historical guides; an up-to-date, authoritative and accessible introduction to the built heritage of the Outer Hebrides

The first guide dedicated to this group of islands in many years: from the Isle of Skye in the north to community-owned Gigha in the south, 24 islands are covered, with full practical details of how to get to each one, what to do and see while there, where to stay and where to eat. A dedicated wildlife section details interesting and rare species and where and when to see them, from whale-watching trips off Mull to RSPB hides and reserves and ongoing conservation programmes. Suggested routes and recommended packing lists are included for hikers, while history, myths and legends bring greater depth of understanding to present-day island life. The Inner Hebrides strike a perfect balance between feeling remote and being accessible on any budget. Accommodation options covered include hotels, self-catering cottages, guest houses, hostels, campsites and bothies, while transport options range from self-drive to public transport, cycling and walking. Whether dolphin-spotting or birdwatching, beach-combing or walking, whisky tasting or tucking into freshly caught seafood, making a pilgrimage to Iona or cheering on the Highland Games on Skye, Bradt's Inner Hebrides is the ideal companion for a successful visit.

Few landscapes are as striking as that of the Hebrides, the hundreds of small islands that speckle the waters off Scotland's northwest coast. The jagged, rocky cliffs and roiling waves serve as a reminder of the islands' dramatic geological history, inspiring awe and dread in those drawn there. With Britain at their back and facing the Atlantic, the Hebrides were at the center of ancient shipping routes and have a remarkable cultural history as well, as a meeting place for countless cultures that interacted with a long, rich Gaelic tradition. After years of hearing about Scotland as a place deeply interwoven with the story of her family, Madeleine Bunting was driven to see for herself this place so symbolic and full of history. Most people travel in search of the unfamiliar, to leave behind the comfort of what's known to explore some suitably far-flung corner of the globe. From the first pages, it's clear that Madeleine Bunting's *Love of Country* marks a different kind of journey—one where all paths lead to a closer understanding of home, but a home bigger than Bunting's corner of Britain, the drizzly, busy streets of London with their scream of sirens and high-rise developments crowding the sky. Over six years, Bunting returned again and again to the Hebrides, fascinated by the question of what it means to belong there, a question that on these islands has been fraught with tenacious resistance and sometimes tragedy. With great sensitivity, she takes readers through the Hebrides' history of dispossession and displacement, a history that can be understood only in the context of Britain's imperial past, and she shows how the Hebrides have been repeatedly used to define and imagine Britain. In recent years, the relationship between Britain and Scotland has been subject to its most testing scrutiny, and Bunting's travels became a way to reflect on what might be lost and what new possibilities might lie ahead. For all who have wondered how it might feel to stand face-out at the edge of home, *Love of Country* is a revelatory journey through one of the world's most remote, beautiful landscapes that encourages us to think of the many identities we wear as we walk our paths, and how it is possible to belong to many places while at the same time not wholly belonging to any.

The Rough Guide to Scotland is the ultimate travel guide to this beguiling and beautiful country. It will guide you through Scotland with reliable information and detailed coverage of all of Scotland's attractions, from the world-class cities of Edinburgh and Glasgow to its many idyllic islands. This fully updated guidebook features detailed practical advice on what to see and do and how to get around, plus up-to-date reviews of the best hotels, B&Bs, shops, and restaurants. Whether you're looking for traditional village pubs or want to go puffin-spotting on Shetland, The Rough Guide to Scotland has you covered. Accurate maps and comprehensive practical information help you get under the skin of Scotland, while stunning photography and a full-color introduction make this your ultimate traveling companion. Make the most of your time on earth with The Rough Guide to Scotland. Now available in ePub format.

Since the publication of *The Blackhouse* in 2011, the books of Peter May's groundbreaking Lewis Trilogy have enthralled millions of readers around the world with powerfully evocative descriptions of the Outer Hebrides. From its peat bogs and heather-coated hills, from its weather-beaten churches and crofters cottages to its cold clear rills choked with rainwater, the islands off the northwest coast of Scotland have been brought to vivid life by this accomplished novelist. Now, Peter May and photographer David Wilson present a photographic record of the countless locations around the Hebridean archipelago that so inspired May when he was bringing the islands of detective Fin McLeod's childhood to the page. From the tiny southern island of Barra to the largest and most northern island of Lewis, travel the storm-whipped North Atlantic scenery with May as he once again strolls the wild and breathtaking countryside that gave birth to his masterful trilogy of novels.

This guidebook describes 30 day walks all over the Isles of Harris and Lewis, in the Outer Hebrides. The walks range from 2 and 14 miles (4 to 22km) in length, and are easily accessible from Stornaway or Tarbet. Routes vary from short strolls to long wilderness hikes, high-level and low-level, and include the An Cliseam horseshoe, visits to ancient historic monuments like the stone circles of Calanais and the famous Butt of Lewis lighthouse, all illustrated with OS 1:50,000 maps and dramatic photography. The routes take in most of the main summits as well as historical and geographical places of interest. A list of all the Marilyn's (British hills of any height with a drop of at least 150m on all sides) on Harris, Lewis and St Kilda is included at the back. Tips are also included about walking on St Kilda, Berneray, Taransay, The Shiant Islands and The Flannan Isles, along with a short Gaelic glossary and route summary table, and advice on practicalities to make the most out of any walking trip on Harris and Lewis.

A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirland Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirland House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirland is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham*

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