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Art History and Appreciation Course Overview  
Art has played a significant role in every major civilization throughout the history of man. The emergence of different art forms often reflects the values that a civilization deems important: religion, labor, love, political change, or even commerce. Since artwork and cultural values are

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cultural values are Art History and Appreciation Plato Art History And Appreciation Answer Key The Athenian philosopher Plato (c.428–347 B.C.) is one of the most important figures of the Ancient Greek world and the entire history of Western thought. Page 7/21

## **Art History And Appreciation Plato Course Answers**

Plato had two theories of art. One may be found in his dialogue *The Republic*, and seems to be the theory that Plato himself believed. According to this theory, since art imitates

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physical things, which in turn imitate the Forms, art is always a copy of a copy, and leads us even further from truth and toward illusion.

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The word is Greek and means “imitation” (though in the sense of “re-presentation” rather than of “copying”). Plato and Aristotle spoke of mimesis as the re-presentation of nature. According to Plato, all artistic creation is a form of imitation: that which really exists (in the “world of ideas”) is a type created by God; the concrete things man perceives in his existence are shadowy representations of this

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ideal type.

## **Mimesis | art | Britannica**

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Art History Students will look at the work of a particular artist (eg: Vincent Van Gogh, Paul Gauguin, Georgia O'Keeffe, David Milne, Leonardo da Vinci, Marc Chagall, Georges Seurat, Emily Carr, Henri Matisse), examining their style and the materials they used.

**Art History and Appreciation – Lessons About**

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## **Artists and ...**

The task of the philosopher of art is not to heighten understanding and appreciation of works of art but to provide conceptual foundations for the critic by (1) examining the basic concepts that underlie the activities of critics and enable them to speak and write more intelligibly about the arts and by (2) arriving at true conclusions about art, aesthetic value, expression, and the other ...

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Art history and art appreciation are both academic studies. Each requires an understanding of history, art theory, and the ability to examine and interpret artwork. Both require skills of visual ...

## **What is the difference between art history and art ...**

Learning how to appreciate art is a necessary cultural foundation enabling people to critically analyze art, art forms, and how cultures used art. All it takes to understand the art is just to look! Art appreciation centers on the ability to view art throughout

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history, focusing on the cultures and the people, and how art developed in the specific periods.

### **1.1: What Is Art Appreciation? – Humanities Libertexts**

Art is often intended to appeal to, and connect with, human emotion. Key Terms.  
aesthetics: The branch of philosophy dealing with the nature of art, taste, and the creation and appreciation of beauty.  
intuitive: Spontaneous, without requiring conscious thought; easily understood or grasped by instinct.



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